



GET Summer Camp 2024 Contract & Code of Conduct

I. Our Credo

As STUDENTS and TEACHING ARTISTS:

- ♥ We believe our first, most important responsibilities are to serve and grow as artists.
- ♥ We believe in selfless-ensemble collaboration. Service to each other will take us further than self-service ever could, so we seek ways to lift each other up and take care of each other.
- ♥ We find and create opportunities to amplify the people around us.
- ♥ We believe in “Failing with Pride”. We learn and grow from our mistakes.
- ♥ We believe in the process over the outcome. We take enormous risks without fear of failure. We trust that a healthy training process leads to a stronger product.
- ♥ We believe in challenging ourselves and consistently setting the standard higher every time.
- ♥ We approach each other with respect, kindness, and empathy—Always.

As students, artists, parents, and administrators, we agree to:

- **Lead** with kindness and confidence.
- **Remember** that we are all human beings, navigating this world together.
- Returning students should make every effort to **include** any new students in all activities.
- **Contribute** to creating a healthy theatre-making process.
- **Communicate** openly with your team. We are here to support you.
- Come **prepared** to take part, learn, and grow.

As students, artists, parents, and administrators, we agree to:

- No derogatory language toward or defamation of others will be tolerated. This includes (but is not limited to) slurs against people based on race, religion, sexual orientation, or gender identity.
- No social media posts of people without their permission
- No photos or videos of people without their permission
- No group texts with faculty.
- No bullying behavior as defined by county school district codes of conduct
- Displays of romantic affection are not appropriate in the studio
- No possession of firearms or dangerous weapons
- No possession of illegal drugs, alcohol, or tobacco (including vape products)
- Consequences:
 - 1st infraction: student meeting with Education Director/Manager
 - 2nd infraction: parent/student meeting with Education Director/Manager
 - 3rd infraction: Consequence of actions at the discretion of the Education Director.
 - The student’s age/level of maturity or development should be considered in relation to the offense. This may include suspension of activities as deemed necessary by the Education Director and parents.

As teaching artists and administrators, we agree to provide:

- Planning, Communication, Problem-solving, Teaching, Support, Efficient use of time, and A fun, open, and safe space to create

See something, say something

- Bring issues directly to your teaching artist and Laurel Crowe (Education Director) or Lauren Frost (Education Manager) in either writing or in person, **at once**. This is the best method to address issues and/or conflict and resolve them quickly and appropriately.
- If you are not comfortable speaking directly to faculty, an anonymous communications box will be available to all students.
- Concerns will always be listened to respectfully, investigated thoroughly, and addressed as quickly as possible in each circumstance. GET Education staff will be as transparent as possible in each circumstance. We will prioritize the safety and health of all students.

Class Expectations

- Students are expected to participate to the best of their ability during rehearsals and classes.
- Students are expected to use appropriate language in the studio.
- Cell phone usage is not permitted during rehearsals. Please refer to our parent information & camp guidelines handbook for more information about our cell phone policy.
- Students will be expected to clean up after themselves in the studio.
- **Dress Code:** All students should come to rehearsals and performances in the proper attire for creative work. Closed Toed Shoes must be worn in the studio. This includes moveable clothing (athleticwear, t-shirts, closed toed shoes, etc.)

Student Name (Print): _____

Student Signature: _____

Parent Signature: _____

Faculty Signature(s): _____

Date: _____